

## **2026 No Limits “The Nature of Why” by Paraorchestra**

### **Trailer Descriptive Transcript**

Cheerful, rhythmic music with strong vocal sounds plays as text on screen reads: **The Nature of Why. Paraorchestra**

The title screen reads **2026 No Limits Inclusiveness through the Arts.**

**Co-presented by the Hong Kong Arts Festival and The Hong Kong Jockey Club Charities Trust. Strategic Supporting Partner, Arts with the Disabled Association Hong Kong**

A large group of people, with and without disabilities, all in casual clothes, play together on stage. Some dance, some play instruments, others just watch. One man conducts. Text on screen reads: **Asia Premiere**, as one man lifts another in the dance.

The outline of a veined heart beats in time, as text on screen reads: **Orchestrating the extraordinary – An inclusive, immersive spectacle fusing theatre, live orchestral music and contemporary dance**

A montage of shots shows musicians playing as dancers move all around them, solo and in groups. The stage teems with people, as text on screen appears: **Featuring a cinematic live score by renowned British composer Will Gregory**

The heart continues to beat as the text reads: **Performed live with Coldplay at the Closing Ceremony of the 2012 London Paralympics**

A further montage shows performers interacting, moving in sync and carefully lifting one another, with two dancers spinning a large xylophone in circles as the musician continues to play.

Text on screen reads: **The Nature of Why Paraorchestra**

**27.2 – 1.3.2026 Auditorium, Kwai Tsing Theatre**

The words, **Tickets now available at Urbtix**, with a QR code above, appear on screen, then logos with the words: **Subtitles in Chinese and English, audio description and caption reading in Cantonese, Hong Kong sign language interpretation and house programme in audio format.**

The next screen shows a blue sky with puffy white clouds. A man is shown from behind. His left half sits in a wheelchair. His right half sits on a stool. Text on screen reads **All of Us, All Ways.**

The end pages repeat: **2026 No Limits Inclusiveness through the Arts. Co-presented by the Hong Kong Arts Festival and The Hong Kong Jockey Club Charities Trust. Strategic Supporting Partner, Arts with the Disabled Association Hong Kong.**

A final screen says: **Follow us for the latest updates** and has the logos of Instagram, Facebook and YouTube, with the website, nolimits.hk

Below are the following words: **None of the Hong Kong Jockey Club Charities Trust, The Hong Kong Jockey Club, their respective affiliates or any other person involved in or related to the**

**compilation of the contents herein (collectively, “the HKJC Parties”) makes any express or implied warranties or representations with respect to the accuracy, timeliness or completeness of the contents or as to the results that may be obtained by the use thereof. In no event shall any HKJC Party have any liability of any kind to any person or entity arising from or related to any actions taken or not taken as a result of any of the contents herein.**